BOSTON MUSIC HALL,

Sunday Evening, March 29th, 1857.

Mozart's Requiem!

THE

HANDEL & HAYDN SOCIETY,

MR. S. THALBERG,

MADAME D'ANGRI,
MRS. LONG,

MADAME JOHANNSEN,
MR. WEINLICH,

MR. ARTHURSON.

Conductor, - - - - - - Carl Zerrahn. Organist, - - - - - - F. F. Müller.

TO COMMENCE AT 7 1-2 O'CLOCK.

MOZART'S REQUIEM.

Requiem æternam dona eis Domine, et lux perpetua luceat eis.—Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.—Exaudi orationem meam; ad Te omnis caro veniet.—Kyrie eleison. Christe eleison.

DIES IRÆ.

Dies iræ, Dies illa Solvet sæclum in favillâ, Teste David cum Sybillâ.

Quantus tremor est futurus Quando judex est venturus, Quancta stricte discussurus!

TUBA MIRUM. This

Tuba, mirum spargens sonum Per sepulchrâ regionum, Coget omnes ante thronum.

Mors stupebit, et natura, Cum resurget creatura Judicanti responsura.

Liber scriptus proferetur, In quo totum continetur Unde mundus judicetur.

Index ergo cum sedebit, Quidquid latet apparebit, Nil inultum remanebit.

Quid sum miser tune dicturus, Quem patronum rogaturus, Cum vix justus sit securus.

REX TREMENDÆ. Rex tremendæ majestatis, Qui salvandos salvas gratis, Salva me, fons pietatis!

RECORDARE.

Recordare, Jesu pie, Quod sum causa tuæ viæ, Ne me perdas illa die.

Quærens me sedisti lassus, Redemisti crucem passus; Tantus labor non sit cassus.

Juste judex ultionis Donum fac remissionis Ante diem rationis.

Ingemisco tanquam reus, Culpâ rubet vultus meus; Supplicanti parce, Deus!— Give unto the meek of heart peace and rest, forevermore, and let perpetual light shine on them forevermore.

Thou, O God, art praised in Sion, unto thee shall the vow be performed in Jerusalem, who hearest our prayer and supplication, unto thee shall all flesh come.

Shew thy mercy, Lord, to us, Grant us thy salvation.

DIES IRÆ.

Day of vengeance, Day of burning, Seer's and Sybil's word confirming, Heaven and earth to ashes turning.

O how great the tribulation, When the Judge shall take his station, Judging strictly man's probation!

TUBA MIRUM.

Hark! the angel trumpet sounding, Thro' sepulchral realms rebounding, See the dead the throne surrounding.

Death and nature view affrighted, Dust and spirit re-united, Man arisen to judgement cited,

Then is shewn the book containing Written deeds the world arraigning, Open guilt,—and guilty feigning.

When the Judge supreme is seated, All's disclosed that's now secreted, Ev'ry wrong's redress completed.

Trembling at his indignation, Where shall I make supplication! Scarce the righteous find salvation.

REX TREMENDÆ.

King tremendous, judge all-seeing, Yet by mercy, sinners freeing, Save me, great and holy being.

RECORDARE.

Kindly Jesus, recollect me, Though thy cross with shame affect me, In that awful day protect me.

Painfully thy passion bought me, Long thy wearied spirit sought me, Thro' such suffering hope is brought me,

Judge to whom revenge pertaineth, Pardon grant me while love reigneth, Ere consuming wrath remaineth.

Wounded conscience me accusing, Guilty blushes me suffusing, Spare the sinner, sin is bruising. Qui Mariam absolvisti, Et latronem exandisti,— Mihi quoque spem dedisti,—

Preces meæ non sunt dignæ, Sed tu bonus fac benigne Ne perenne cremer igne.

Inter oves locum præsta, Et ab hædis me sequestra, Statuens in parte dextrâ.

CONFUTATIS.

Confutatis maledictis, Flammis acribus addictis, Voca me cum benedictis!

Oro supplex et acclinis, Cor contritum, quasi cinis; Gere curam mei finis.

LACRYMOSA.

Lacrymosa dies illa, Qua resurget ex favilla Judicandus homo reus, Huic ergo parce Deus.

Pie Jesu, Domine, dona eis requiem! Amen!

OFFERTORIUM.

Domine Jesu Christe, Rex gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni et de profundo laeu.—Libera eas de ore leonis.—Ne absorbeat eas tratarus, ne cadant in obscuram.—Signifer sanctus, Michael repræsentet eas in lucem sanctam; Quam olim Abrahæ promissisti et semini ejus.

HOSTIAS.

Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis quarum hodie memoriam facimus. Faceas, Domine, de morte transire ad vitam.

Repeat quam olim Abrahæ, &c., &c.

SANCTUS.

Sanctus Dominus Deus Sabaoth! Pleni sunt cœli et terra gloriæ tuæ. Hosanna in excelsis!

BENEDICTUS.

Benedictus qui venit in nomine Domini. Hosanna in excelsis!

AGNUS DEL.

Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam!

LUX ÆTERNA.

Lux æterna luceat eis, Domine, cum sanctis tuis in æterngm, quia pius es. Dona eis requiem æternum, lux perpetua luceat eis. Cum sanctis tuis in æternum, quia pius es. Thou who Mary's love perceivedst, And the dying thief receivedst, Even me with hope relievedst.

Tho' my pray'r unworthy grieve me, Lord most gracious, still relieve me, Lest eternal fire receive me.

In thy favor'd Sheep's position, Keep me from the Goat's condition, On thy right-hand complete fruition.

CONFUTATIS.

When the cursed are confounded, With avenging flame surrounded, With the just thy name be sounded,

Hear me praying lowly bending, Conscious guilt my bosom rending, Guard me thro' the solemn ending;

LACRYMOSA.

Day of mourning, day of weeping, When from ashes rise the sleeping, Guilty man to hear his sentence, God of mercy spare, repentance, Holy Jesus, hear, O hear our prayer.

OFFERTORIUM.

Lord Jesus Christ, our Saviour, O King of Glory, God of Light,—where may we turn but to thee, who for our sins art most justly displeased; deliver thy people out of the lowest darkness; rescue thy servants from the mouth of the lion.

Lord, redeem us from the grave, and ransom us from death forever.

Redeem us, and ransom us forever.

Trust is in thy outstretched arm; give us peace and bring us to life eternal;

As thou to Abraham and his children didst promise forever and ever.

HOSTIAS.

Off'ring of pray'r and of praise we bring to thee. God of Israel, Father most merciful, we render thee thanks for thy saints departed, who have finished their course in thy faith and fear.

Grant us to have our perfect bliss in thy glory eternal.

Repeat.—As thou to Abraham, &c.

SANCTUS.

Holy Lord God of Sabbath! Heaven and Earth are full of thy glory. Hosanna in the highest!

BENEDICTUS.

He is blessed that cometh, O Lord, in thy holy name. Hosanna in the highest!

AGNUS DEL.

Thou that takest upon thee the sins of mankind. Give us peace O Lamb of God, everlasting.

LUX ÆTERNA.

Show thy favor unto all them that trust in thee. Let them be numbered with thy saints in never ending joy.

Give unto the meek of heart, peace and rest forevermore, and let perpetual light shine on thy people.

thy people.

Show thy mercy Lord, to us; grant us thy salvation.

PART SECOND.

GRAND SACRED CONCERT.

1.	Fantasia (The Huguenots.) Thalberg S. THALBERG.
2.	On Mighty Pens, (Creation.) Haydn MRS. LONG.
3.	Andante, Thalberg S. THALBERG.
4.	Church aria, (composed in 1630.) Stradella MADAME JOHANNSEN.
5.	Marche Funebre, Thalberg S. THALBERG.
6.	Ah mon fils, (The Prophet.) Meyerbeer MADAME D'ANGRI.
7.	Hallelujah Chorus,

THALBERG'S

Kast Concert but One.—Music Hall, Tuesday, March 31st. GRAND FESTIVAL CONCERT!

MR. THALBERG, MADAME D'ANGRI, MR. SCHREIBER, CARL BERGMAN, AND A GRAND ORCHESTRA.

Only performance by Mr. THALBERG of Beethoven's Concerto in C, with the Cadenza and full Orchestral Accompaniments,

First performance in Boston of Mr. THALBERG'S AIRS RUSSES and THE LAST ROSE OF SUMMER.

The Orchestra, under Carl Bergman, will play choice selections from the Symphonies of

BEETHOVEN, MOZART AND MENDELSSOHN.

Mr. Thalberg will play five times: The Concerto by Beethoven, the Last Rose, the Airs Russes, the Andante and the Tarantella. Full particulars on Monday.

The sale of Tickets (\$1,00) commences on Monday.